

**MASTER'S DEGREE PROGRAMME IN
ENGLISH**

Term-End Examination

09981

December, 2015

MEG-1 : BRITISH POETRY

Time : 3 hours

Maximum Marks : 100

Note : Attempt all the questions given below. Each question carries 10 marks. Explain the passages below with reference to their context, supplying brief comments where necessary.

1. (a) "That fro the tyme that he first bigan
To riden out, he loved chivalrie,
Trouthe and honour, fredom and curteisie.
Ful worthy was he in his lordes werre,"

OR

- (b) "I seye for me, it is a greet disese
Where as men han been in greet welthe
and ese,
To heeren of hire sodeyn fal, allas!
And the contrarie is joye and greet solas."

2. (a) "Wake now my love, awake! for it is time;
The Rosy Morne long since left Tithones bed,
All ready to her silver coche to clyme;
And Phoebus gins to shew his glorious hed."

OR

- (b) "There, in a meadow, by the rivers side,
A flocke of *Nymphes* I chaunced to espy,
All lovely daughters of the flood thereby,
With goodly greenish locks, all loose
untyde,"

3. (a) "I wonder by my troth, what thou, and I
Did, till we lov'd ? Were we not wean'd till
then ?
But suck'd on country pleasures,
childishly ?
Or snorted we in the seaven sleepers den ?"

OR

- (b) "Fair Quiet, have I found thee here,
And Innocence, thy sister dear !
Mistaken long, I sought you then
In busy companies of men."

4. (a) "Lap me in soft *Lydian* Aires,
Married to immortal verse,
Such as the meeting soul may pierce
In notes, with many a winding bout"

OR

- (b) Fame is the spur that the clear spirit doth
raise
(That last infirmity of noble minds)
To scorn delights, and live laborious dayes;
But the fair *Guerdon* when we hope to
find,
And think to burst out into sudden blaze,
Comes the blind *Fury* with the abhorred
shears...

5. (a) "Besides his goodly fabric fills the eye,
And seems design'd for thoughtless
majesty :
Thoughtless as monarch oaks, that shade
the plain,
And, spread in solemn state, supinely
reign."

OR

(b) "Shut, shut the door, good John !
fatigu'd, I said,
Tie up the knocker, say I'm sick, I'm dead.
The dog-star rages ! nay 'tis past a doubt,
All Bedlam, or Parnassus, is let out :"

6. (a) "Free as a bird to settle where I will.
What dwelling shall receive me ?
in what vale
Shall be my harbour ? underneath
what grove
Shall I take up my home ? ..."

OR

(b) Down the green hill athwart a cedarn cover !
A savage place ! as holy and enchanted
As e'er beneath a waning moon was haunted
By woman wailing for her demon-lover !"

7. (a) "Under the self same bough, and heard as there
The birds, the fountains and the oceans hold
Sweet talk in music through the enamoured air.
And then a vision on my brain was rolled."

OR

(b) “... Upon the sodden ground
His old right hand lay nerveless,
listless, dead,
Unscathed; and his realmless
eyes were closed;
While his bow’d head seem’d
list’ning to the Earth,”

8. (a) “The rain set early in to-night,
The sullen wind was soon awake,
It tore the elm-tops down for spite,
And did its worst to vex the lake:”

OR

(b) Vanity, saith the preacher, vanity !
Draw round my bed: is Anselm
keeping back ?
Nephews — sons mine... ah God,
I know not ! Well —
She, men would have to be your
mother once,”

9. (a) "I have met them at close of day
Coming with vivid faces
From counter or desk among grey
Eighteenth-century houses."

OR

- (b) "What are the roots that clutch,
what branches grow
Out of this stony rubbish ? Son of man,
You cannot say, or guess, for you know only
A heap of broken images,..."

10. (a) "They shall have stars at elbow and foot;
Though they go mad they shall be sane,
Though they sink through the
sea they shall rise again;
Though lovers be lost love shall not;"

OR

(b) "Coming up England by a different line
For once, early in the cold new year,
We stopped, and, watching men
with number plates
Sprint down the platform to familiar gates,
"Why, Coventry !" I exclaimed. "I was
born here."
